

## Ethnographic Filmmaking, Agency and Narrative Capital Enhancement among the Diverwomen of Atauro Island, Timor-Leste

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*Presented at the 5<sup>th</sup> Global Symposium of Gender in Aquaculture and Fisheries,*  
Lucknow, India

15 Nov 2014



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Photo by David Palazón



Photo by Nelson Turquel



Still by Nelson Turquel



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Photo by David Palazón



Still by David Palazón



Still by David Palazón



Photo by David Palazón



Photo by Beatriz Marciel



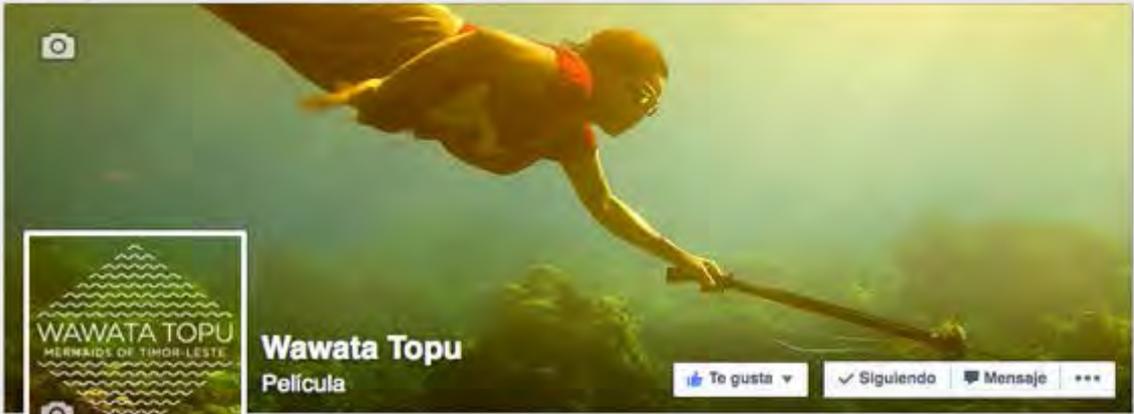
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### Wawata Topu Película

Te gusta Siguiendo Mensaje

Biografía Información Fotos Me gusta Más

**ESTA SEMANA**

6 Me gusta de la página

815 Alcance de la publicación

**NO LEÍDOS**

0 Notificaciones

0 Mensajes

PERSONAS

1277 Me gusta

A Pat Rodríguez Ovejero, Cris Cristopherson Cristo y 92 personas más les gusta esto.



Estado Foto/video Oferta, evento +

¿Qué estuviste haciendo?

Wawata Topu compartió la foto de Desmond Lee. Publicada por Quim Pai (7) · 8 de noviembre

Aquatica Dive Resort - Timor Leste

Reciente 2014 2013



Photo Victor de Sousa



Photo Victor de Sousa



Photo by David Palazón

# 2013 International Women's Day Celebrations in Dili, Timor-Leste





OFFICIAL SELECTION  
 APERTURE FESTIVAL  
 Asia Pacific International  
 Ethnographic Documentary  
 MELBOURNE  
 2013

<p><b>SATURDAY 23RD NOVEMBER</b>  <b>WIDOW &amp; WIDOWER</b> - 2 FILMS 10:00 AM</p> <p><b>WIDOW &amp; WIDOWER</b>  <b>INDUSTRIALIST</b></p> <p><b>How</b></p>	<p><b>SATURDAY 23RD NOVEMBER</b>  <b>LAVELLES TO THE ASH MOORS</b> - 3 FILMS 10:00 AM</p> <p><b>LAVELLES TO THE ASH MOORS</b></p> <p><b>PLUNTING ALPINE</b></p> <p><b>THE OLD MAN WHO SELL A BIRD</b></p> <p><b>WIDOW &amp; WIDOWER</b></p> <p><b>INDUSTRIALIST</b></p>
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Melbourne,  
 Australia

OFFICIAL SELECTION  
 APERTURE FESTIVAL  
 Asia Pacific International  
 Ethnographic Documentary  
 MELBOURNE  
 2013



WAWATA TOPU  
900 VOTES IN 10 DAYS  
AT THE AMERICAN ONLINE FILM AWARDS

THANK YOU  
KEEP VOTING





# FIFEQ

THE INTERNATIONAL ETHNOGRAPHIC  
FILM FESTIVAL OF QUEBEC



Laval & Montreal, Quebec, Canada



<p><b>Sala A - 10-13</b> <b>La paura più grande</b> N. Di Vico (Italia) 9'37" - 2013</p> <p><b>La festa dei Morti</b> A. Colucciello (Italia) 39' - 2011 (f.c.)</p> <p><b>A uno a uno le fil' cuntavano</b> U. Rinaldi (Italia) 35' - 2014</p> <p><i>Foto-narrazioni*</i></p> <p><b>Madoda Mkhobeni</b> - Life near Mandela Bridge (South Africa)</p> <p><b>Kruti Kothari</b> - Building Blocks Broken Dreams (India/Singapore)</p> <p><b>Corrado Costetti</b> - Terra di Lavoro (Italia)</p> <p><b>Angela Varricchio</b> - Australian Lifestyle (Italia)</p> <p><b>Madoda Mkhobeni</b> - Johannesburg Trolley Dancers (South Africa)</p> <p><b>Aldo Colucciello</b> - Signos, muertos y sueños (Italia) (f.c.)</p> <p><b>Jacques Pion</b> - African Visions (France)</p> <p><small>Proposte Eco-Marco SIPSAE-NA per il Polo musicale della città di Napoli e della Regione di Campania in collaborazione con Soprintendenza BAPSAE di Caserta e Bivermano</small></p> <p><b>S. Cangiano</b> - Ricordi di un'isola (Capri, Italia)</p> <p><b>Manzo/Solvetti/Terracciano</b> - Le Vele (Scampia, Italia) - foto-narrazione (in)</p> <p><b>Silenzio, odore, colore</b> (a cura di) Liceo Artistico Statale, SS. Apostoli (Napoli, Italia)</p> <p><b>La casa dei Teatini</b> (a cura di) Liceo Artistico Statale, SS. Apostoli (Napoli, Italia)</p>	<p><b>Sala B</b> 10.00 <b>Journey to Their Dreams</b> Kumawat/Hashmi (India) 8'28" - 2013</p> <p>10.15 <b>Ek aaghaz</b> Kumawat/Hashmi (India) 11'24" - 2012</p> <p>10.30 <b>Towards a New Dawn</b> Kumawat/Hashmi (India) 11'22" - 2013</p> <p>10.45 <b>Kuch na Kaho, Khamosh Raho</b> Kumawat/Hashmi (India) 15'14" - 2013</p> <p>11.10 <b>Hip-Hop, mi desahogo</b> S. Rasing (UK/NL) 22' - 2013</p> <p>12.40 <b>Sensing the Journey of the Dead</b> S. Ito (Japan) 45' - 2014</p>
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<p><b>Sala A - 10-13</b> 10.00 <b>Assalamou Alejkoume</b> A. Fortarezza (Italia) 68' - 2013</p> <p>11.20 <b>A festa d'a montagna</b> L. Scaglione (Italia) 44' - 2014</p> <p>12.00 <b>Lu pricipiu di li Fiesti</b> G. Calabrese (Italia) 53' - 2014</p>	<p><b>Sala B</b> 10.00 <b>Have you seen the Arana?</b> S. Bhat (India) 73' - 2012</p> <p>11.30 <b>The Stolen Childhood</b> A. Gasparyan (Armenia) 52' - 2014</p>
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8 - 9 | 11/2014



<p><b>Sala A - 17-22</b> 17.00 <b>AINU - Pathway to Memory</b> M.C. Martin (España) 82' - 2013</p> <p>19.00 <b>Taxiway</b> A. Harrison (France) 59' - 2013</p> <p>20.00 <b>Katada ayiti</b> D. S. Katugampala (Sri Lanka) 12' - 2014</p> <p>20.30 <b>Warigapojja (The Clan)</b> T. Thennakoon (Sri Lanka) 95' - 2013</p>	<p><b>Sala B</b> 17.00 <b>Weight of Salt</b> M. Bong (Malaysia) 72'28" - 2014</p> <p>19.30 <b>Wawata Topu Mermaids of Timor Leste</b> Palazon/Alonso (España/Timor Est) 33' - 2013</p> <p>20.30 <b>Amchi</b> E. E. Tibet (Turkey) 65' - 2013</p>
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<p><b>Sala A - 17-22</b> 17.00 <b>Il viaggio di Eva</b> G. Clausino (Italia) 19' - 2014</p> <p>17.30 <b>In pollo veritas</b> L. Fratini (Italia) 25'45" - 2014</p> <p>18.00 <b>In cerca di un amico</b> Gava/Morato (Italia) 19' - 2013</p> <p>18.30 <b>Presentazione vincitori</b></p> <p>19.00 <b>El silencio de las moscas</b> E. Arias (España) 93' - 2013</p> <p>21.00 <b>'A Passion 'e Sant'Antuono</b> N. Tranquillo (Italia) 36' - 2014</p>	<p><b>Sala B</b> 17.00 <b>The Valley of the Heros</b> K. Gyal (Tibet) 53' - 2013</p> <p>18.15 <b>Tarlabashi ve ben</b> Francesca/Gaillet (FR/IT) 70' - 2014</p> <p>19.30 <b>Kora, People that Sing their Ancestor will not Die</b> J. Corriera Carvalho (Portugal) 71' - 2014</p>
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\* Tra una proiezione e l'altra verranno presentate le foto-narrazioni  
Between the screening we'll present the photo-tales

\*\* I film non presenti nel programma saranno proiettati su richiesta!  
The movies are not in the program will be screened on request!

**B.R.I.O.** **INDIA** **OFFICINA TEATRO** **ONDAWEB** **Documentary Educational Resources**

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IV Edizione

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8-9 Novembre 2014  
ore 10-13 - 17-22

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**Intimalente**  
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Matsalu  
Loodusfilmide  
Festival



12. MAFF

12th Matsalu Nature Film Festival  
Sept 17-21  
2014 Lihula & Haapsalu



Lihula, Estonia



Sydney,  
Australia

Maria Cabeça Awarded Timorese Women of the Year 2013





Still by David Palazón



Still by David Palazón



Still by David Palazón



Still by Nelson Turquel



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Photo by Nelson Turquel



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