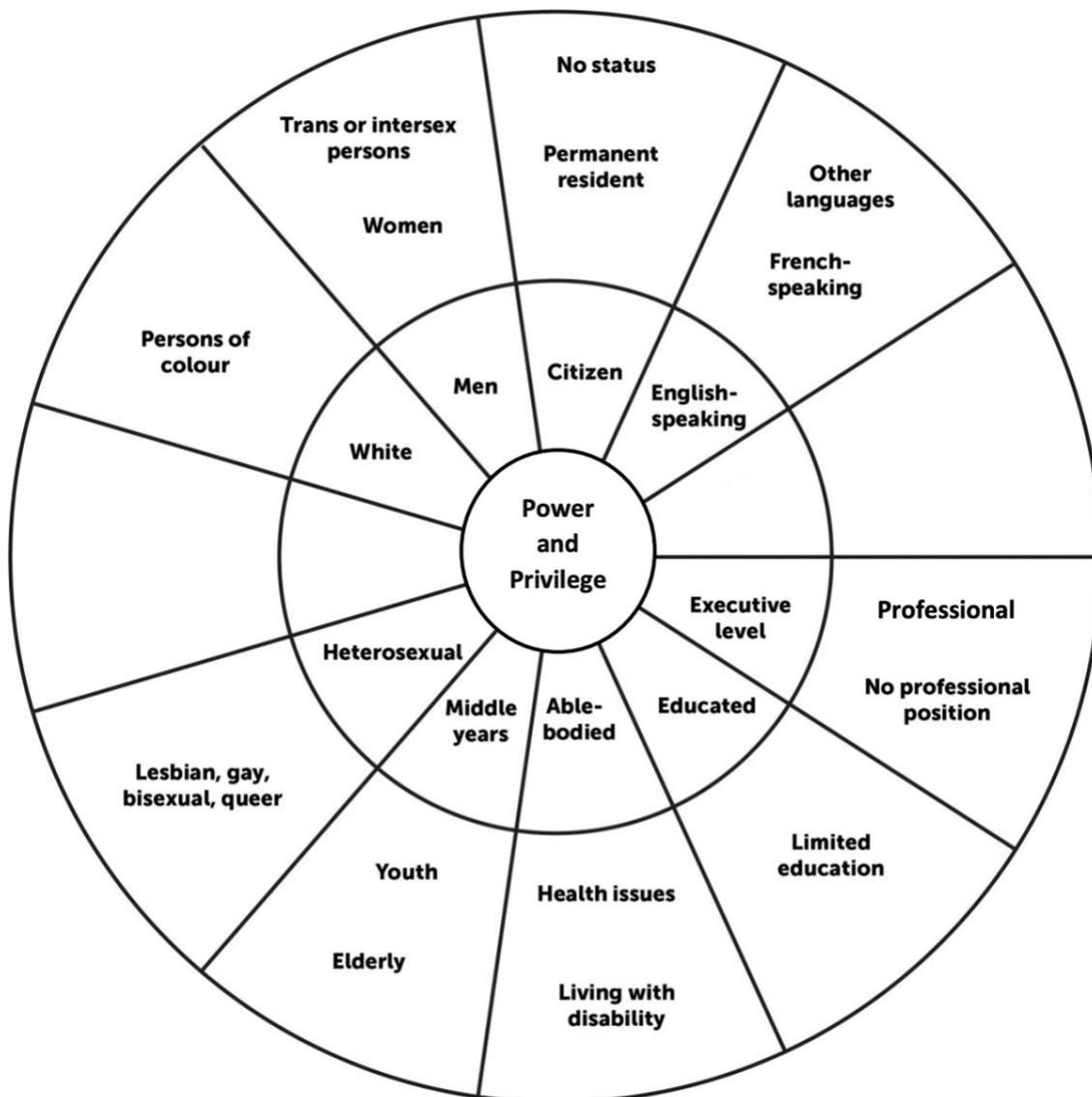


Who am I?

Using an intersectional lens as a reflexive researcher

Step 1. Aspects of Identity and power (privilege/marginalization aka Social Location):

➤ Draw a dot in each category representing your identity
(NB, this Wheel was created for a North American context: Go ahead and ADD and edit and improve the WHEEL itself to make it more relevant to your life, work and research context.)



Source: Flickr: **CC BY-NC-ND 2.0**
Cababa, Sheryl, 2023. Closing the Loop: Systems Thinking for Designers
New York: Rosenfeld
rosenfeldmedia.com/books/systems-thinking-for-designers/

Step 2. Self-reflection in relation to daily life

Adapted from “Identity Signs”, The Safe Zone Project. <https://thesafezoneproject.com/wp-content/uploads/2013/06/Identity-Signs-2.0-Instructor.pdf>

Answer which – and *why*?

- a) The part(s) of my identity that I am most aware of on a daily basis is _____.
- b) The part(s) of my identity that I feel others most often identify with me is _____.
- c) The part(s) of my identity that I feel create the most privilege in my daily life is _____.
- d) The part(s) of my identity that makes me feel uncomfortable at times is _____.
- e) The part(s) of my identity that I feel I am generally least aware of is _____.
- f) Overall, how do these interact to amplify or reduce my power? In which contexts?

Step 3. Discuss with your partner(s)

- a) How might my gender, class, or other identity markers shape how I perceive and frame problems (to be addressed by research) and the ways in which these problems can be solved? How is this likely to be different for local community actors, especially less powerful ones?
- b) How might my identities and background influence the assumptions and lenses I bring into communities and/or research spaces, design, analysis? If unrecognised, how might these hinder my ability to gather data and interpret the lived realities of fishers, fish farmers, or workers from backgrounds different from mind?
- c) Overall, how does my relative power compare to local community actors, especially the least powerful ones? In what ways do I benefit from systems or structures that may disadvantage others in the communities I work with? How is this likely to affect our interactions, agreements and relations?

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